



SEVİL INTERNATIONAL
WOMEN'S DOCUMENTARY
FILM FESTIVAL

VII Sevil Beynəlxalq Qadın
Sənədli Film Festivalı

3-11 July, Baku

PROGRAM

Categories

Best of fests

Retrospective: Heddy Honigmann

International short animation documentary film

International short documentary film

Local short documentary film

Dra(g)matic

Masculinities

Masterclass

For you

3 July

Opening Ceremony

With music performance by INHERROOM

Invitation only.

4 July

Masterclass

PosterLAB: Turn Your Perspective Into a Poster

📅 4 July ⌚ 12:00 📍 Landmark (Gaia Hall)

Local short documentary film

Between the Devil and the Deep Blue Sea

Atanur Nabiyeva | 12 min. | Azerbaijan

After returning home from the Second Nagorno-Karabakh War, some veterans continue to live with invisible wounds. The film follows three veterans who return from the front line only to find themselves in another battle.

The screening will be followed by a Q&A with the director.

📅 4 July ⌚ 16:00 📍 Landmark (Cine-Club)

Local short documentary film

grandma last version

Muhammed Aliyev | 13 min. | Azerbaijan

The film's author remembers his late grandmother and tries to say goodbye to her in his mind.

The screening will be followed by a Q&A with the director.

📅 4 July ⌚ 16:45 📍 Landmark (Cine-Club)

Masterclass

Montage-Demontage:

A Masterclass by Katja Dringerberg

📅 4 July ⌚ 17:30 📍 Landmark (Cine-Club)

Retrospective: Heddy Honigmann

Metal and Melancholy (1994)

Heddy Honigmann | 80 min. | Netherlands

In Lima, the Peruvian capital of seven million, Heddy Honigmann shares a cab ride with the taxi drivers for whom this occupation is the only way of keeping poverty at bay. More often than not it is their second job, one that requires little more than a car – in whatever state – and a “taxi” plate, which is sold on every street corner. Determined, yet with a precise, measured sense of emotion, the director dissects their situation. A native of Peru, Honigmann returned to her place of birth after almost 20 years to make this film. Shot almost completely from inside the taxis, this documentary road movie reveals beautiful, moving anecdotes. Not only does the film portray these colorful and intriguing everyday people, but it also contrasts their dreams, hopes and disappointments to the state of Peru in the early 1990s. The economy is at an impasse, and teachers, soldiers, doctors and civil servants are part of the middle class in name only. In reality, their salaries are insufficient to feed their families; hence their need for second jobs. Still the rebellious and passionate drivers keep their spirits up, even if their vehicles often look less cheerful.

📅 4 July ⌚ 19:10 📍 Landmark (Cine-Club)

Retrospective: Heddy Honigmann

Discussion: Remembering Heddy Honigmann with Monique Lesterhuis

📅 4 July ⌚ 20:40 📍 Landmark (Cine-Club)



5 July

Masterclass

Masterclass with Aysel Sadigova

 5 July  14:00  Landmark (Gaia Hall)

Local short documentary film

Runaway Father

İsa Sauer | 34 min. | Netherlands, Azerbaijan

Thirty years ago, my Azerbaijani father fell in love with my Dutch mother in Amsterdam. Forced to flee Azerbaijan for political reasons, he later vanished from our lives as well. I was four years old when he suddenly disappeared, shortly before the birth of my brother Kamiel. Twenty years later, my brother and I set out to find him and confront the silence he left behind.

The screening will be followed by a Q&A with the director.

 5 July  16:20  Landmark (Cine-Club)

Best of fests

Menopause Mystery

Louise Unmack Kjeldsen | 74 min. | Denmark, Norway, Germany

When insomnia and mental fog disrupt her life, filmmaker Louise Unmack Kjeldsen traces the link to menopause, uncovering overlooked science and the systemic neglect shaping women's health worldwide.

The screening will be followed by a discussion.

 5 July  17:30  Landmark (Gaia Hall)



International short documentary film

Contractions

Lynne Sachs | 12 min. | United States

In 2022, the Supreme Court of the United States ended a woman's right to a safe and legal abortion in the country. The film takes us to Memphis, Tennessee where we contemplate the discontinuation of abortion services at a women's health clinic. We listen to an obstetrician and a reproductive rights activist. We watch 14 women who witness and perform with their backs to the camera. In a place where a woman can no longer make decisions about her own body, they speak with the full force of their collective presence.

 5 July  18:00  Landmark (Cine-Club)

International short documentary film

Completely Different, Exactly the Same

Marianna Giorgia Marchesini | 30 min. | Italy, Montenegro

At a crossroads of borders in the Balkans, Sabina Talović, a feminist activist, faces the violence of a patriarchal system with unwavering resolve. From the Yugoslav wars to the racism of new nationalisms, her voice bears witness to how acts of solidarity are always completely different while remaining fundamentally unchanged.

 5 July  18:15  Landmark (Cine-Club)

Retrospective: Heddy Honigmann

Good Husband, Dear Son

Heddy Honigmann | 50 min. | Netherlands

The village of Ahatovici is located in the hills near Sarajevo. During the war in Yugoslavia, when the village fell into Serbian hands, the face of Ahatovici changed completely. Practically all the men were captured and brutally murdered, and the village was burnt to the ground. Only the women and children were spared. Good Husband, Dear Son tells the story behind this forgotten genocide.

 5 July  19:00  Landmark (Cine-Club)

Best of fests

A Fox Under a Pink Moon

Mehrdad Oskouei, Soraya | 76 min. | Denmark, Iran, France, UK, USA

At just 16, Soraya is already creating stunning drawings and sculptures that are as beautiful as they are dark. This strong-willed Afghan sculptor and illustrator has been trying for five years to escape Iran and join her mother in Austria. This subtly textured self-portrait interweaves chilling scenes of her escape attempts with political news from Afghanistan and videos in which she sings and dances—or shows her bruises. Soraya is married to a violent man, and she is determined to shape her own future. Mehrdad Oskouei directed this film entirely remotely, with Soraya filming all the footage herself over five years using her phone.

This material is interspersed with shots of her drawings and surreal animations. Making art is no idle pastime for Soraya: she puts all her worries, joys, and fears into her drawings and the sculptures she makes from soaked egg cartons or clay that she finds along her escape routes. Many of her drawings feature recurring figures: a loyal fox who is her traveling companion, a pink moon that always watches over her, and a clown who never laughs—a character Soraya identifies with.

The screening will be followed by a Q&A with the director and protagonist.

📅 5 July ⌚ 20:00 📍 Landmark (Cine-Club)

6 July

Best of fests

Coexistence, My Ass!

Amber Fares | 95 min. | USA, France

COEXISTENCE, MY ASS! follows Israeli activist-comedian Noam Shuster Eliassi as she creates a comedy show by the same name. Shot over five tumultuous years, the film traces Noam's personal, professional and political journey in tandem with the region's steady deterioration. Raised in a bilingual Israeli-Palestinian village — the only intentionally integrated community in the country — Noam grows disillusioned with traditional peace activism. She pivots to stand-up and quickly attracts attention across the Middle East. But as her star rises, everything around her falls apart. With biting satire, Noam pushes her audiences to face difficult truths that aren't always funny but do remind us that another reality is possible.

The screening will be followed by a discussion.

📅 6 July ⌚ 17:00 📍 Landmark (Cine-Club)

Local short documentary film

Requiem For the Caspian

Suad Gara | 15 min. | Azerbaijan, Italy, United Kingdom

The Caspian coast is drying out and fishing villages give way to industrial landscapes. Suspended from their day to day activities, the inhabitants of an old village on a remote island of Pirallahi off the coast of Baku await the Sea's return. Meanwhile the land grab continues, as factories, warehouses and oil rigs take over what was once a vibrant underwater ecosystem.

As the Sea disappears, its spirit starts haunting the fishermen and women, and other resident creatures, in a desperate attempt to remember their forgotten stories, while an uncertain future beckons.

The screening will be followed by a Q&A with the director.

 6 July  19:00  Landmark (Cine-Club)

Best of fests

Cutting Through Rocks

Mohammadreza Eyni & Sara Khaki | 94 min. | Iran, Germany, Netherlands, Canada

Sara Shahverdi — a divorced, motorcycle-riding former midwife — is an unlikely leader in her conservative northwestern Iranian village. As the first woman ever elected to the local council, she's determined to break the cycle of empty promises and complacency passed down by the men who came before her.

Fierce and unapologetic, Sara pushes for bold reforms, fighting her most difficult battles on behalf of the village's girls and women. From teaching teenage girls to ride motorcycles to challenging child marriage to advocating for female land ownership, she openly defies patriarchal norms. But when her efforts spark backlash and accusations about her motives, Sara must confront not only her critics — but also her own sense of identity.

The screening will be followed by a Q&A with the director and protagonist.

 6 July  20:00  Landmark (Cine-Club)



7 July

Best of fests

Mailin

María Silvia Esteve | 87 min. | Argentina, France, Romania

Mailin tells her daughter a bedtime story. It's a fairy tale that soon turns dark, about a girl born from true love and a beast that devoured her childhood. To allow her daughter the childhood she never had, Mailin needs to confront her own pain and fear. Mailin collaborated with filmmaker María Silvia Esteve on this film for eight years, during which she seeks justice after being sexually abused as a child in Argentina. The perpetrator, a priest and family friend, was responsible for many more victims. A wealth of archival footage, home movies, and audio recordings from court hearings accompany Mailin's story and the accounts of family members and friends. A picture emerges of the enduring impact of the abuse, which is powerfully evoked in ghostly visuals accompanying the fantasy story that runs throughout the film. Understanding-or even just remembering-what happened to her as a young child has been a long journey for Mailin. Her courageous efforts to overcome the past stand in sharp contrast with the church's stifling attempts to hush up the scandal. Mailin's strong, honest and fragile account conveys the vital importance of acknowledgement and retribution.

 7 July  16:45  Landmark (Cine-Club)

Local short documentary film

Coldünya

Samira Huseynli | 19 min. | Azerbaijan

Through the story of vocalist Teymur Nadir, this film explores the rise of Azerbaijan's alternative music scene.

From his first encounters with music to the formation of Coldünya band, the film revisits the energy of the 1990s and the gradual exodus of rock musicians from the country.

 7 July  18:30  Landmark (Cine-Club)



Retrospective: Heddy Honigmann

The Underground Orchestra

Heddy Honigmann | 108 min. | Netherlands

A violinist who deserted the army—once a musician with the Bosnian National Opera—recounts how his new life literally began underground: as a musician in the Paris metro. He is one of many who fled their country and now get by in the French capital with their music, often playing at an accomplished level. The Underground Orchestra, now in a restored version, follows a number of these musicians in the metro, on stairways and in tunnels, and also to their often cramped lodgings. Among them are a philosophical Venezuelan harpist, a Zairian pop musician, a Romanian family and a charismatic trio that wins applause from the Parisian metro audience. Some of the musicians struggle with discrimination, disillusionment or memories of torture. All share the feeling of being uprooted. Heddy Honigmann (1951-2022), herself born in Peru as the child of Jewish refugees, shows the people behind migration and how they enrich the city. The result is a richly textured portrait of exile, resilience and the inestimable value of music.

📅 7 July ⌚ 19:00 📍 Landmark (Cine-Club)

For you

Anidoc Evening

Social screening featuring a DAFilms subscription giveaway.

Hairy Legs

Andrea Dorfman | 16 min. | Canada

Because Today Is Saturday

Alice Eça Guimarães | 12 min. | Portugal, France, Spain

Paradaiz

Matea Radic | 9 min. | Bosnia and Herzegovina, Canada

Whose Woods Are These

Kate Nartker | 7 min. | USA

Because I'm a Girl

Sayazhan Ispolganova, Alisa Tyan, Rosita Keneshova, Fatima Chorobekova, Alina Alybekova, Dariya Murzulukova, Aiana Baimuratova | 7 min. | Kyrgyzstan

Memoria Colectiva

Cristina Colmenares | 15 min. | Colombia, Peru

A cat without a tail

Ophelia Huseynzade | 3 min. | Azerbaijan

Followed by a Q&A with the directors of the AniDoc *Because I'm a Girl*.

📅 7 July ⌚ 19:15 📍 Beer & Friends

Best of fests

Memory

Vladlena Sandu | 98 min. | France, Netherlands

After her parents' separation, six-year-old Vladlena Sandu moved from Crimea to Grozny. There, in 1994, she was caught up in the Russian Federation's war of occupation against the Chechen people. Years later, as a filmmaker, she revisits her childhood in this deeply personal, hybrid work of unbridled creativity. She searches for an answer to a fundamental question: how can we break the cycle of violence that shapes so many children and is passed down from generation to generation?

Sandu has transformed her war memories into an imaginative film brimming with lyrical, political, and surrealistic images. She created a toy theater in which plastic dolls depict the horrors she witnessed as a child, recounted matter-of-factly in her autobiographical voice-over. The tableaux and saturated colors are reminiscent of her inspirations, Andrei Tarkovsky and Sergei Parajanov, interspersed with Europop hits such as It's My Life. A recurring figure is King Kong, her imaginary friend and protector amid the chaos and death brought by war—which is today still scarring the lives of countless children worldwide.

📅 7 July ⌚ 21:00 📍 Landmark (Cine-Club)

8 July

International short documentary film

Lion's Wrinkle and Crow's Feet

Juliette Léonard | 24 min. | Belgium

Growing old as a woman is a tragedy. Without realizing it, that's what I've always thought and what I've always been taught. So how do I get rid of this stupid idea that's so deeply rooted in my skull and in my society? At nearly thirty, it's time for me to talk with women of other generations and tear down some anti-aging advertisements.

Macula

Mariana X. Rivera | 25 min. | Mexico

It is within the macula, at the back of the eye, that the images are fixed in the retina. Sonia's gradual vision loss becomes the filmographic allegory that allows her daughter to make a journey to unveil the events that had been kept in silence until then, and that had eclipsed the primeval memories of her gestation and birth.

📅 8 July ⌚ 17:00 📍 Landmark (Cine-Club)

Masterclass

From an Azerbaijani-speaking Village to the Oscars: A Masterclass by Mohammadreza Eyni & Sara Khaki

 8 July  18:00  Landmark (Cine-Club)

Best of festivals

Whispers in May

Dongnan Chen | 95 min. | Hong Kong, Netherlands, Korea, Sweden

In the remote Liangshan Mountains, 14-year-old Qihuo and her friends set out to find a skirt for her rite of passage. What begins as a small quest drifts into a suspended space of childhood, where time slows and the world is vast.

 8 July  19:30  Landmark (Cine-Club)

For you

SevilFest x KYNO: Speed Dating for Cinephiles

 8 July  19:30  Double Eleven



For you

Nilgun

Tolga Oskar | 55 min. | Türkiye

Reading Night: Nilgun Marmara

SevilFest introduces a new program section where literature, cinema, and feminist thought intersect. Our inaugural reading night is dedicated to Nilgün Marmara, one of the most unique and enigmatic voices in Turkish poetry.

Despite her short life, Marmara's poetry explored themes of freedom, solitude, the female experience, and the human inner world with a profoundly distinct language. Taking her own life in 1987 at the age of 29, she remains a widely read and deeply discussed literary figure in Turkey today.

The evening will unfold in two parts:

Film Screening: The event opens with Nilgün, a documentary exploring the poet's life and work through the memories of her close friends and admirers.

Discussion & Poetry Reading: Following the film, we will reflect on the questions it raises and read selected poems together. Participants are welcome to join the reading (printed copies of the poems will be provided). Feminist Reading Night is a dedicated space to reflect, listen, and converse about the stories women have written, lived, and left behind as a legacy.

📅 8 July ⌚ 19:30 📍 Landmark (Gaia Hall)

Best of festivals

Replica

Chouwa Liang | 92 min. | Australia, France, China

In contemporary China, three women turn to AI lovers to fill emotional gaps shaped by family, marriage, and independence. Qin, a factory worker in her twenties, creates a devoted virtual boyfriend to escape loneliness. Muna, a married housewife, uses AI to reclaim desire and autonomy. Sonya, confident and independent, treats AI as an emotional experiment—until it betrays her expectations. As their virtual relationships deepen, Replica reveals the fragile boundary between emotional freedom and reliance on AI, and explores how AI reshapes love, intimacy, and gender in modern China.

📅 8 July ⌚ 21:30 📍 Landmark (Cine-Club)

9 July

International short documentary film

Not Ours to Carry

Veronica Blecker | 39 min. | United Kingdom

In post-war Tigray, Ethiopia, where up to 350,000 women were subjected to systematic sexual violence during a conflict the world was barely allowed to see, *Not Ours to Carry* follows three women carrying survivors' voices from their communities to the world stage, refusing to let silence be the last word.

 9 July  15:30  Landmark (Cine-Club)

Local short documentary film

Leyla

Asli Ismayilzade | 10 min. | Azerbaijan

Once a professional volleyball player, Leyla was forced to leave both her career and her homeland behind because of her gender identity. Now living in Tbilisi, she continues to pursue her dreams through sport, friendship and a newfound passion for DJing.

 9 July  16:15  Landmark (Cine-Club)

Best of fests

Queer as Punk

Yihwen Chen | 88 min. | Malaysia

Being queer in Malaysia carries considerable risks. In this Islamic country, deviating from the heteronormative is punishable by law, so gender-fluid people can only be themselves in subcultures—in the music scene, for example, where the queer punk band Shh...Diam! (Malay for “shut up”) forms a chosen family for its members.

Malaysian director Yihwen Chen follows three of them—lead singer Faris and musicians Yon and Yoyo—over several years, during which Malaysia's political landscape seems to be changing. Despite the repression, the three dare to be unapologetically themselves on stage, hurling their truths at the audience with energy, intelligence and pitch-black humor. There are discussions about politics, coming out, hormones, transition, music, love and friendship. We see them travel abroad for gigs, and the coronavirus pandemic is also documented—yet another obstacle for the band. Nevertheless, optimism and courage prevail in *Queer as Punk*, which testifies to the power of love both for yourself and for others, and the unstoppable urge to be who you are.

 9 July  16:25  Landmark (Cine-Club)

Dra(g)matic

Queen's Illusion

Erinç Durlanık, Ceren Özkanlı Samlı | 21 min. | Türkiye

Five Istanbul-based stage performance artists share the stories behind their stage personas. The film explores the preparations for the stage, the brilliant characters, and the challenges of practicing the art form in today's Turkey.

Ademi

Zhamilya Sakhari | 20 min. | Kazakhstan

Ali feels free when he goes on stage. The image he creates on stage is a safe haven for him where he can express himself. However, while Ali lives his truth on stage, his mother faces the condemnation of society. Despite this, she remains her son's biggest supporter and even helps make his stage costumes.

Bad Diary

Eldar Aslanov | 12 min. | Azerbaijan

Lady Slim is known as one of the first artists in Azerbaijan to turn gender expressions into art. Based on conversations with her, the director presents fragments of the process of creating the image of Lady Slim and explores her art as a form of self-expression. Although living in a conservative society and appearing on stage is often frowned upon, Lady Slim continues to make room for herself both in her work and in her own life.

The screening will be followed by a discussion.
The discussion will be held in Azerbaijani only.

 9 July

 18:30

 Landmark (Cine-Club)



For you

Staged Reading & Interactive Theater: Sevil Has Spoken. Now It's Our Turn.

In 1928, Jafar Jabbarly wrote *Sevil*—the story of a woman finding her voice. Almost a century later, the core questions remain: who gets to speak, who is heard, and what changes when someone speaks their truth? For its 7th edition, *SevilFest* says "Yetdi" (Enough). *Sevil* said it long ago. Today, we return to this text not just as a classic, but as an ongoing conversation.

The evening consists of two parts:

Act I: Staged Reading. Actors will perform *Sevil* through a contemporary feminist lens, bringing a fresh context to familiar words.

Act II: Interactive Theater. Following a short tea break, the audience becomes part of the narrative. You are invited to step onto the stage, replace characters, make different choices, and change the course of the story.

Language: Azerbaijani

📅 9 July ⌚ 19:00 📍 Teatr O₂

Masculinities

Kekre

Umut Derin Eroĝlan | 20 min. | Türkiye

Bringing together seven experiences of marginalized masculinities, *Kekre* challenges the idea of a single model of manhood. The film reveals the hierarchies, privileges and vulnerabilities embedded in the construction of masculinity.

The Men's Land

Mariam Bakacho Khatchvani | 15 min. | Georgia

In Georgia's remote Ushguli mountains, tradition dictates that in the absence of a son, land must be handed down to the next male relative who will perpetuate the family name. The *Men's Land* by filmmaker Mariam Khatchvani follows a young aspiring singer who defies these rules, fighting for her inheritance and dignity. Her voice — both literal and symbolic — rises as a defiant act, turning her song into a shield against humiliation.

The Snip

Alain Delannoy | 10 min. | Canada

Canadian men examine their own masculinity and belief systems through their experience of vasectomies, in this short documentary on what makes a man.

The screening will be followed by a panel discussion about masculinity.
The discussion will be held in Azerbaijani only.

📅 9 July ⌚ 20:10 📍 Landmark (Cine-Club)

10 July

International short documentary film

Raeda

Mariam Janini | 20 min. | Amman, Jordan

Forced to abandon her education at 18 to marry her cousin, Raeda navigates life with an unloving husband as two of her children are diagnosed with a rare genetic disease. Through intimate family testimonies and visits to significant locations from her past, this short documentary explores a chapter of Raeda's life, offering a rare glimpse into Jordan's Christian social fabric in the 1990s.

 10 July  17:20  Landmark (Cine-Club)

Retrospective: Heddy Honigmann

Oblivion

Heddy Honigmann | 92 min. | Netherlands

Heddy Honigmann's long awaited return to Peru in a film about poverty and poetry in a country plundered by the powerful. But also a film where the powerless resist being consigned to oblivion.

 10 July  17:45  Landmark (Cine-Club)

Best of fests

River Dreams

Kristina Mikhailova | 98 min. | Kazakhstan, Switzerland, UK

Armed with radical tenderness, I am diving into the emotional landscape of Kazakhstan through the voices of women along the river. Me, Kazakhstan, and the River girls all just hit 30, that brutal age when you realize no one is coming to save you. My River girls reveal the scars of being a woman and what it means to resist constant oppression in my homeland. So close your eyes. Drown in river dreams.

The screening will be followed by a Q&A with the director.

 10 July  19:30  Landmark (Cine-Club)

11 July

International short animation documentary film

Hairy Legs

Andrea Dorfman | 16 min. | Canada

A woman chooses to accept her natural appearance despite social pressures around beauty and grooming standards.

Because Today Is Saturday

Alice Eça Guimarães | 12 min. | Portugal, France, Spain

A woman wakes up early because she wants to give herself a gift: time. But each spark of inspiration is cut short by household responsibilities that demand her attention, the children, the laundry, the meals. The mental load of these tasks becomes unbearable, and she reaches a breaking point.

Paradaïz

Matea Radic | 9 min. | Bosnia and Herzegovina, Canada

Welcome to a place where the houses have holes, tomatoes are ticking time bombs and snails wander the streets in search of a safe space. In Paradaïz, Sarajevo-born artist Matea Radic uses absurdist animation, archival images and her own slippery childhood memories to explore the real meaning of home.

Whose Woods Are These

Kate Nartker | 7 min. | USA

Created frame by frame from over 500 feet of woven fabric, this six minute animated short reimagines the mysterious disappearance of the filmmaker's great-great-great-grandmother, Julianna Hofrichter. In 1841, Julianna left her home in northwest Ohio's Great Black Swamp to gather hickory nuts, never to be seen again. In this film, she follows signs woven through the landscape to find solace and a deep connection to the wild. Through textured imagery and poetic visuals, the film invites viewers to explore themes of memory, transformation, and the threads that connect family and place.

Because I'm a Girl

Sayazhan Ispolganova, Alisa Tyan, Rosita Keneshova, Fatima Chorobekova, Alina Alybekova, Dariya Murzulukova, Aiana Baimuratova | 7 min. | Kyrgyzstan

Because I Am a Girl is a short animated documentary created with teenage girls in Kyrgyzstan. Through personal reflections, the girls speak about everyday expectations and social roles they grow up with. The film listens carefully to how these norms are expressed, repeated, and accepted as ordinary parts of life.

Memoria Colectiva

Cristina Colmenares | 15 min. | Colombia, Peru

In 1983, during the darkest days of Peru's Armed Conflict with the Shining Path, masked soldiers entered Adelina's home and took her husband away. She would never see him again. After facing silence and contempt from the Police and Army, Adelina joins forces with the many other women who have lost their husbands and children to soldiers who were supposed to protect them. Together, they will unite to demand justice.

66 min.

 11 July  15:00  Landmark (Gaia Hall)

Special screening

Keeping Mum

Emilie Brisavoine | 80 min. | France

Emilie attempts to understand the mystery of her universe: her mother Meaud. Magical grandmother, broken child, punk mother, spontaneous feminist, she fascinates as much as she disrupts. How do you give your children the love that you were denied yourself? How do you nurture your inner child when having gone through childhood trauma? Jump into an intimate odyssey, an intergalactic journey into our own common psyche.

This screening is supported by the Embassy of France in Baku.
The screening will be followed by a discussion with moderator and guest.

 11 July  16:30  Landmark (Gaia Hall)

Closing Ceremony

With music performance by Dakini Series

Open to public.

 11 July  18:00  Landmark 22nd floor

				
				
				
				
				
				
				

